



Affordable Version of Golden Oval

Analysis Plus Crystal APEX

Balanced Signal Line

By Thomas Wang

As a bridge for signal transmission, a suitable pair of signal lines is naturally very important. I personally think that it is not easy to make the right choice. There are countless brands on the market, and the price difference is also quite huge. Moreover, it does not necessarily mean whether it is more expensive or suitable, but whether the tone, personality, and orientation match, it is a matter of choice. The main premise is that Analysis Plus is an expert in signal lines and speaker lines. I have had many in-depth

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listening experiences of different levels and models. Each model has its own characteristics and can be used in different combinations every time.

It has a good chemical fusion effect, which brings the overall performance of the combination to a higher level, such as the new generation product Silver APEX, which is used for vacuum tube amplifiers with low power, or Boulder-oriented power amplifiers (there happens to be a set in the big room that can be quoted), the timbre will become brighter, the layers will be more distinct, and the scene will become more grand. My personal preference is, of course, the wardrobe, which is used for the source to the front stage. On the other hand, if it is used e.g. in the Goldmund pronunciation.

The full text is excerpted from Hong Kong's "Hi Fi Audio."

In a combination dominated by color direction, the character of the silver element will become quite strong, and the timbre may be more harsh or hard to listen to. Of course, these all depend on personal preferences.

Recently, Analysis Plus has launched a new signal line called Crystal APEX, which is available in XLR and RCA versions. It has a single crystal copper conductor braid and is also gold-lacquered with its signature Oval Geometry design. There is no long description on the official website.

After discussing the specifications and advantages, leave everything to our golden ears to listen. What I tried this time was a pair of 1.5m XLR, which was used in the source preamplifier. The dCS Rossini APEX CD set that has been stationed in the big room, plus the Soulution 325+311 preamplifier, is not only a guarantee of confidence, but also a guarantee for me in the big room. My favorite test combination, in terms of speakers, I chose not to use Focal this time. I wanted to listen to the newly purchased B&W 801 D4 from Dafang, which is also guaranteed to be a reference level. The first thing I connected was the more expensive Silver APEX for a preliminary listening experience. If you are particular about Hi Fi sound effects, whether it is the overall sound field extension, the positioning of instruments, the sense of layering, excitement, or the ultra-high frequency reverberation, can reach an almost perfect state. The interpretation of the sense of space is really enjoyable. In addition, On the one hand, if you listen carefully to the strings and male and female vocals, they seem a bit stiff and a bit indifferent. The high section of the metal instruments will be a bit loud at higher sound pressures. This confirms my opinion. Silver APEX will over-intensify the character of Soulution and Diamond's treble, and I don't think it's the most appropriate match.

Past listening experience reminds me of a pair of higher-end Golden Ovals, which must be 100% matched to the current set, but the price is a bit expensive for me! I thought that if I could have a pair of relatively affordable cables and have the noble sound of the Golden Oval, that would be a real gem.

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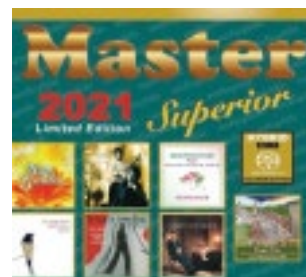
What a beautiful thing. Seeing that the appearance of Crystal APEX looks a bit like the Golden Oval, I did have a bit of a reverie in my mind. In fact, when I connected the Crystal APEX XLR and listened again, I found that it was not a reverie. The Crystal APEX indeed has the Golden Oval. Although the temperament and personality characteristics are not 100% golden, the mid- and high-frequency frequencies show the sparkling nobility, which is crystal clear.

Transparent, natural, and soft, when I first heard it, I almost thought I was using Golden Oval. Looking at the price of Crystal APEX, the 1.5m XLR length is only HK\$7500. I felt so happy that I used it in the dCS Rossini APEX set.

The combination of + Soultion preamplifier + B&W 801 D4 is a perfect match. I strongly urge Crystal APEX and Silver APEX to stay in the big house for a long time for future reference.

Audition Process

The audition process, due to the combination, the matching is done in one click and the process is extremely smooth. Although it is a test, it is actually the supreme enjoyment of hearing. First of all, play 2021 Limited Edition Master Superior Hybrid. SACD is my commonly used pathfinder test. Track 1: Da eg va liti, Track 3: Fire, Track 4: Blackbird, Track 9: The Man From God Knows Where.



As the first choice, on hall effect or an extension of reverb, of course Silver APEX is better, but Crystal APEX has not been significantly sold off, so it can drive the diamond to hit high notes. Play to the highest level and go to the singing department. Yes, I personally prefer it. Crystal APEX has the characteristics of Golden Oval, the rich

emotions in the music, and the singer's delicate and moving singing voice, which is melodious and beautiful, fully exudes charming charm, and is really good to listen to. Play another audition disc, The Reference Vocalists, The Very Best of STS Digital Vol.2. The recording production, wiring and equipment used on this disc include Siltech and

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Octave, which is of great reference value. Track 2: Lils Mackintosh's Cry Me a River and Track 3: Eleonora's Holiday's The Look of Love, both are live concert recordings. The singer's performance was superb, and the audience listened quietly. In the end, there was endless applause and cheers, and a strong live atmosphere. This is the charm of live concerts. To reproduce these scenes, it is necessary to pay attention to whether the signal line designer has an in-depth understanding of music and a better appreciation ability that cannot be achieved by others, so that the entire sound combination can be injected with life and activate these scenes. Crystal APEX came first, which surprised me immensely.



Previous audition experience, Golden Oval's interpretation of strings has infinite more than gorgeous charm, the impression is unforgettable and makes irresistible, Crystal APEX inheriting the noble features of this beauty, of course there is still some distance from Golden Oval, A pair of signal cables worth 10,000 yuan, reappeared Violin music can also reach the point of irresistible charm. Play the Shangyang Philharmonic CD Mega Strings III and select Track 1: All About the Bass, Track 2: Zorba's Dance, Track 6: Dance of the Elves, Track 13: Happy Birthday, is a culmination of different violins and strings, the masters' performance skills are exquisite, varied, dynamic contrast between strong and weak light and dark, and all the details and touches require absolutely high-definition information transmission. At the same time, it also needs to convey the emotion of the music content. Interpretation, the joys, sorrows, sorrows and joys are conveyed as they are Send, I think the signal line cannot have strong Self-personality, what I like is that I don't have it

The sound is dyed, but it can also express the emotions in the movement. In a state of fluctuation, this is excellent music Infectious power, Crystal APEX is just that authentic. Then play Rock In Music MQGCD David Oistrakh Violin, listen to Track 1 to Track 3: Bruch Scottish Fantasia, David Oistrakh's wonderful violin performance, scene after scene, each section is perfect, showing the essence of live violin performance, melodious music, The continuous ups and downs, flowing water and clouds, the Symphony accompaniment instruments are clearly positioned, and the overall scene has a wonderful 3D stereoscopic effect, which makes people intoxicated and achieves the true golden string music, which is a joy to listen to.

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Beautiful music cannot be stopped. Come and listen to the Blue Moon version double CD Living Stereo The Royal Ballet Gala Performances. I chose to listen to CD1, The Nutcracker Suite and CD2, Tchaikovsky's Swan Lake and The Sleeping Beauty, the first rhythm tune, is a tune we are all familiar with. The performance of the Orchestra of the Royal Opera House, accompanied by world-class ballet dancers, recreates a very wonderful stage sense, and the scene is sparkling, magnificent and gorgeous to be truly Grand.



For a change, listen to Venus Record CD Blue Bossa Massimo Farao' Afro Cuban Piano Quintet by Track 1: South Seas starts playing. The first song is overflowing with enthusiasm and vitality, Afro Cuban's unique musical characteristics. Sex, this sweaty body can make you sweat profusely, it is a kind of motivation that makes people twist their bodies non-stop. The strong rhythm contrast in the music, Crystal APEX has no depression and is full of heat.



Try rock music and find a 1988 Phonogram Dire Straits, *Money for Nothing*. Track 1: Sultans of Swing, Track 9 Private Investigations, Last Master, Title song Money For Nothing, firepower. It is not fierce and blazing, but it exudes the enthusiasm and passion of Rock and Roll in the 1980s and 1990s. The outline of the electric guitar is extremely clear, and the low-frequency pounding is just right. There is no pressure on the heart, mouth, and ears. The fast rhythm is hearty and refreshing, and appropriate. The immediate impact makes this rock music more listenable and makes people more energetic the more they listen to it.



Try Antonio Forcione Quartet in Concert again. The audition is Track 10: Maurizio's Party, which is more than 8 minutes long. Antonio Forcione and his teammates cooperated seamlessly, playing one piece after another, scene after scene of wonderful guitar ensembles, performances. The performer's technique was as fast as lightning, and the audience 200% invested, even I was completely pulled in. In that wonderful concert, after finishing the song after all, I can only smash my palms.

Next up, Yang Xuefei appeared and played the Decca double CD set: Chinese Sketches, CD2 Track 6 – 12: Seven Wishes. Yang Xuefei's guitar showed the playing styles of different regions, such as Falin Minggao, and also imitated the sound effects of Beijing accent. It is the guitar Pipa again, a seven-section short piece that contains countless superb playing techniques, a huge number of subtle changes, low sound pressure, and strong dynamic contrast in weak notes, which tests the analytical power of the equipment combination. Crystal APEX demonstrates the strength of Yang Xuefei's strumming

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guitar. It shows strong finger strength and speed, and the melody is unpredictable and exciting.

HQCD Zhao Cong's Listening to China, a CD that I quite like – Track 2: Newly compiled House of Flying Daggers, Track 3: Oriental Beauty, Track 4: Fangma Mountain Song, Track 6: The sky and sea are blue. All are rhythmic and dynamic displays, and the pipa sound music crossover electric bass, guitar, drums, and electronic sound effects are intertwined into exciting scenes, suspicious and realistic music scenes, and the rhythm is strong. But the low-frequency impact is not the kind that kills people or is ruthless, and the emphasis on firepower and excitement is not the primary focus, but the emphasis is on with its new arrangement that easily makes people excited, what Crystal APEX wants to express is the profound New Age music culture, and it is by no means careless.



What comes next is still Chinese music, MQA-CD Ajie Drum 25th Anniversary Edition, an audition disc that tests the world's audio equipment and wiring, low-frequency analysis, and layering. Of course, these are completely within my expectations.

Everything no difficulty at all, magnificent and gorgeous scenes again appear for the first time, the huge virtual space feels full, filling the whole big room, the aftertaste extends through the walls wall, no obstruction at all, wide sound field informed above the tweeter position, completely meet my requirements.

Play K2HQCD Christopher Hardy Touch. It is a collection of real percussion instruments with electric sub-synthetic sound effects that assist performance, virtual sounds. The effect scene is no less than that of Ajie's drum, with some electronic sound effects added, jumping around in the front, back, left, and right positions of a pair of speakers. The message is transmitted through the flow of Crystal APEX, becoming more vital and completely alive. The vicissitudes of the sea, the wind and sand of the desert, When the sun rises and sets, it feels more like nature. Even the electronic sound effects that should be indifferent are infused with life. They are vivid and really refreshing to me. Crystal APEX's music performance ability comprehensively exceeds its price.

I fully feel the sincerity of the designers of Analysis Plus towards music. The Golden Oval has a royal style. Although Crystal APEX is not top of the line, it still has this royal potential. What it can bring to me is definitely the highest cost performance within 10,000 yuan, rich and moist sound, and accurate positioning, a clear sense of layering, all HiFi elements should be present, and there is nothing missing. For me, what is more important is the almost perfect musical appeal, and the rich emotions in the movement can be expressed without reservation. It makes the listener 100% immersed. Every time he listens to the same song, he will have a sense of freshness. If he likes it, he will like it even more. When all music becomes better, the collection in your home will become more precious and valuable. You can imagine the joy that comes from enjoying a

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sumptuous music feast every day when you go home from work or during your leisure days. You can imagine that the name Crystal APEX will become a legend in the audio industry.

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